



Dada/Surrealism
ISSN 0084-9537

No. 8 *Ciphers and Tropes, Palinodes and Parodies*

Article 1

Front Matter, Dada/Surrealism, vol. 8

accessible

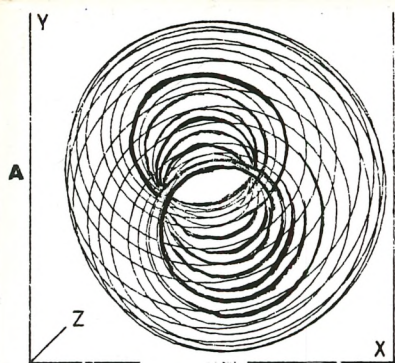
Copyright © 1978 Queens College

Recommended Citation

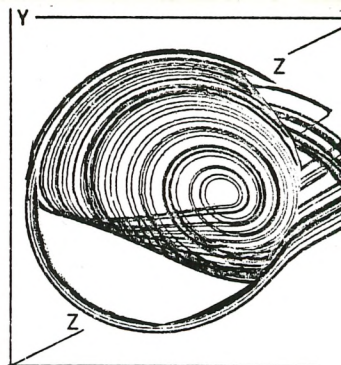
"Front Matter." *Dada/Surrealism* 8 (1978).

Hosted by [Iowa Research Online](#)

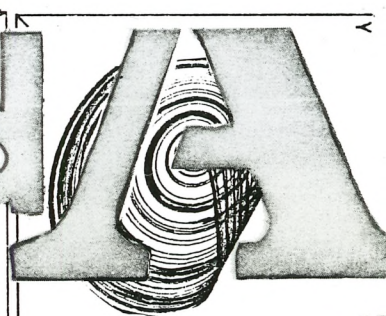
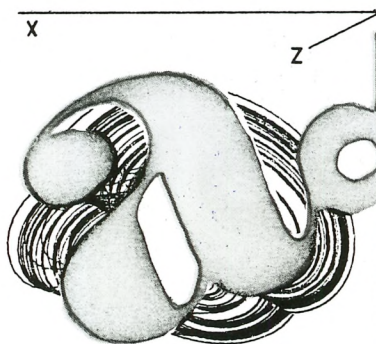
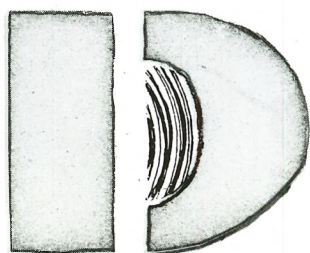
This Front Matter is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in Dada/Surrealism by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.



Ciphers



and Tropes,



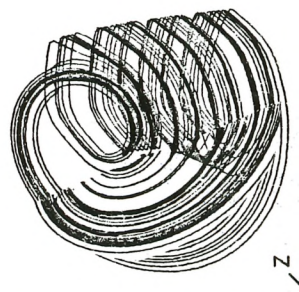
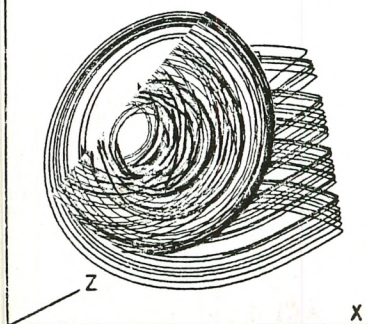
SURREAL

Palinodes

and Parodies

$Y : (A) x(0) \rightarrow y(0) = 0, z(0) = 8$

1978



DADA/SURREALISM No. 8, 1978

Special Issue: Ciphers and Tropes, Palinode and Parody

— dedicated to the memory of Michel Benamou

© 1978 by the Association for the Study of Dada and Surrealism

President: Michael Riffaterre

Vice-President: Eric Sellin

Secretary: Denis-Jacques Jean

Treasurer: Jean Schroeder

Editor: Mary Ann Caws

Editorial Board: Anna Balakian

Michel Beaujour

LeRoy Breunig

Robert Champigny

Renée Rièse Hubert

Edith Kern

J. H. Matthews

Gregory Rabassa

Michael Riffaterre

Eric Sellin

Film Editor: Manuel L. Grossman

Poetry Consultant: Michael Benedikt

Editorial Consultants: Robert Motherwell

William Rubin

Michel Sanouillet

Assistant Editor, Queens College Press: Anne M. Demerle

Cover design by Rochelle Wyner

For membership in the Association (includes journal and other benefits), write to Jean Schroeder, 2205 Moreno Dr., Los Angeles, Calif. 90039.

For journal only (current and back issues) write to Wittenborn Art Books, 1018 Madison Ave., New York, N.Y. 10021.

Back issues of *Dada/Surrealism* available

No. 4: Jarry and Tzara; No. 5: Narrative Structures in Surrealist Prose; No. 6: Surrealism and Psychoanalysis; No. 7: The Poetics of Chance (Nos. 5-8 include papers chosen for annual meeting by Michael Riffaterre, President of the Association for the Study of Dada and Surrealism.)

In cooperation with *Le Siècle éclaté: dada, surréalisme et avant-gardes*, Minard, Lettres Modernes (73 rue du Cardinal Lemoine, Paris 5)

No. 1: Le Manifeste et le caché

No. 2: De Jarry à Miró: Machines et constructions, Théorie/Tableau/Texte

No. 3, forthcoming: Le Même et l'autre

No. 4, forthcoming: Codes et clefs

Order directly from Minard, Les Lettres Modernes

DIACRITICS:

A Review of Contemporary Criticism

An innovative forum for critics writing on criticism, *Diacritics* has pioneered in the serious discussion of contemporary literary theory. The journal has turned the genre of the review article into a substantial speculative essay on questions raised by recently published books. Featuring interviews with major writers and critics, *Diacritics* has succeeded in attracting many of the strongest critical voices both in the United States and abroad.

Diacritics, March, 1979:

"The Tropology of Freud"

Nicolas Abraham, "The Shell and the Kernel" - with an introduction to the translation by Jacques Derrida: "MOI - LA PSYCHANALYSE"

Peggy Kamuf, "Abraham's Wake"

Peter Brooks, "Fictions of the Wolfman: Freud and Narrative Understanding"

Cynthia Chase, "Oedipal Textuality: Reading Freud's Reading of *Oedipus*"

Stanley Corngold, "Freud as Literary Text"

Suzanne Gearhart, "The Scene of Psychoanalysis: The Unanswered Questions of *Dora*"

David P. Willbern, "Freud and the Inter-penetration of Dreams"

Jane Gallop, "The Seduction of an Analogy"

DIACRITICS

published quarterly in March, June, September, and December

Please enter my one-year subscription beginning with the current issue.

☐ Institutions, \$15.00

☐ Individuals, \$9.00

Postage outside the U.S., \$1.50

Name _____

Address _____

City _____ State _____ Zip Code _____

Please mail with your check or money order to
The Johns Hopkins University Press,
DIACRITICS, Baltimore, Maryland, 21218.

CONTENTS

Ciphers and Tropes, Palinode and Parody

I. *Fables and Palinodes*

- The *Fabula Rasa* of Dada, *Laura P. Rice-Sayre* 5
 Palinode, or Troping the Modern, *Richard J. Scaldini* 24

II. *Language and Lettrism*

- Hugo Ball: Verse Without Words, *Rudolf E. Kuenzli*
 The Last of the Red-Hot Dadas: Ring Lardner, American Playwright,
Albert Sonnenfeld 36
 Language as Pest: Delteil's *Choléra*, *Michel Pierssens* 45
 Lettrism and the Problem of Avant-Garde Poetry, *David W. Seaman* 56
 Korean Ciphers, *David W. Seaman* 66

III. *Metapoetic and Myth*

- Metapoetic Variations: Eluard and Dupin, *Daniel Rivas* 71
 Desnos and a Mythic *Fard*, *Richard H. Zakarian* 78

IV. *Surrealism and Poetry*

- Surrealism Meets Marxism Over the Corpse of Anatole France, *Aian Rose* 84
Nadja Revisited: A Feminist Approach, *Gloria Feman Orenstein* 91
 Joyce Mansour's Bestiary, *Marilyn Gaddis Rose* 107
 Narrative Structure and the Surrealist Poem, *Eric Wayne* 115
Ars Topoetica of Octavio Paz, *Deborah Weinberger* 124
 Ted Hughes, Surrealist?, *Rob Jackaman* 134

This special issue is partially supported by a grant from the National Endowment for the Humanities in conjunction with the seminar for college teachers on *Meta-poetic*, held at the Graduate Center of the City University of New York in 1978.

